

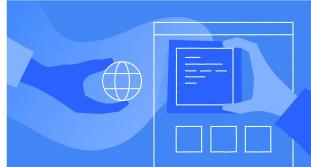


Tips and Techniques for recording your local GDG Meetup



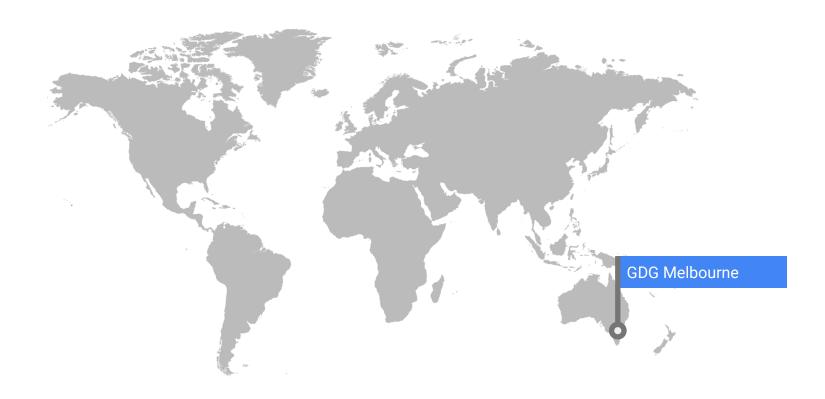








GDG Melbourne





What we'll cover

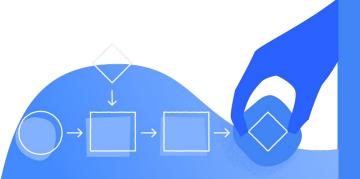
- Different approaches to recording
- Equipment
- Tips
- Lessons learned
- The future



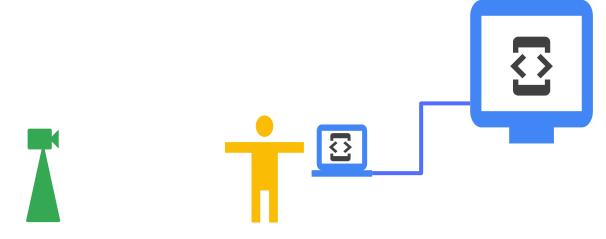
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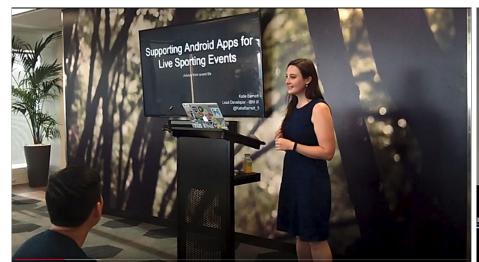
The bare basics

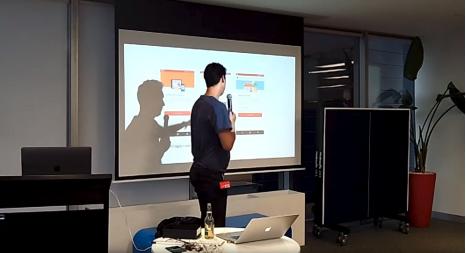


As simple as it gets



























Basics: Pros & Cons



Easy to get started, easy to train volunteers



Minimal equipment required



Easy to publish (Youtube)



Very difficult to capture slides to be readable



Poor sound quality



No redundancy



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Let there be slides! (and sound!)

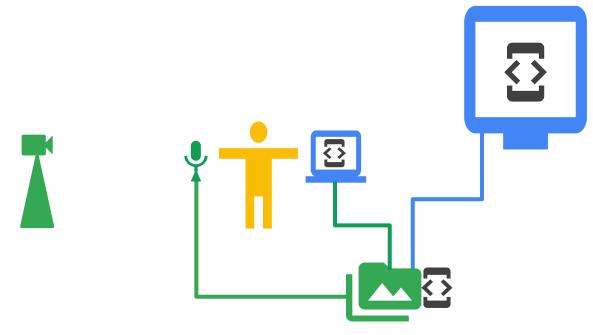


Gearing up





Capture the slides & sound





Complexity

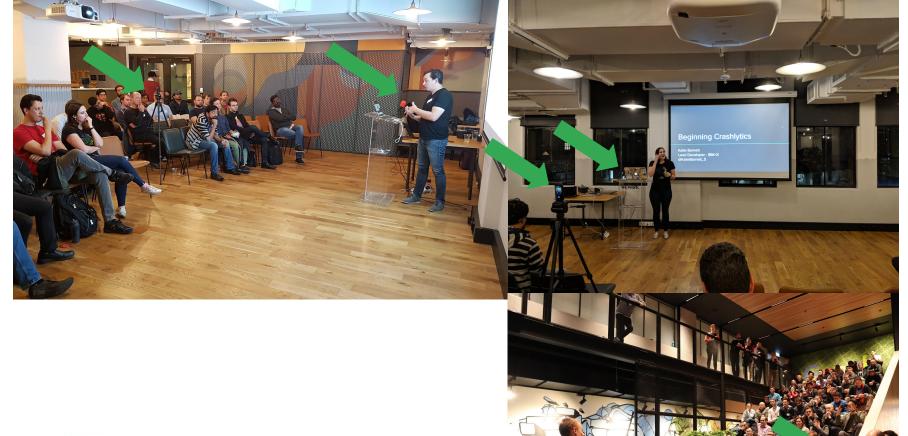




Cameras: big & small

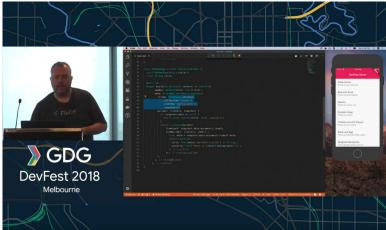
...but it doesn't really matter at all





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Layouts! Layouts! Layouts!





















Slides & Sound: Pros & Cons



Good quality slide capture



Good quality audio



Medium level of complexity to set-up



Nice video layout



More equipment (cost) required



More complex, harder to train volunteers



Time-consuming post-production for publishing



No feedback if slide/sound capture fails



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Mix and match

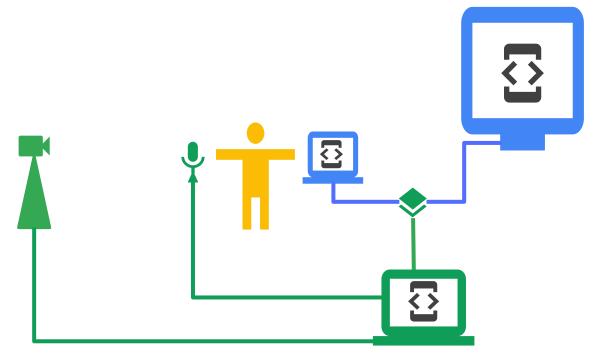


Gearing up - more gear...





Capture the slides & sound



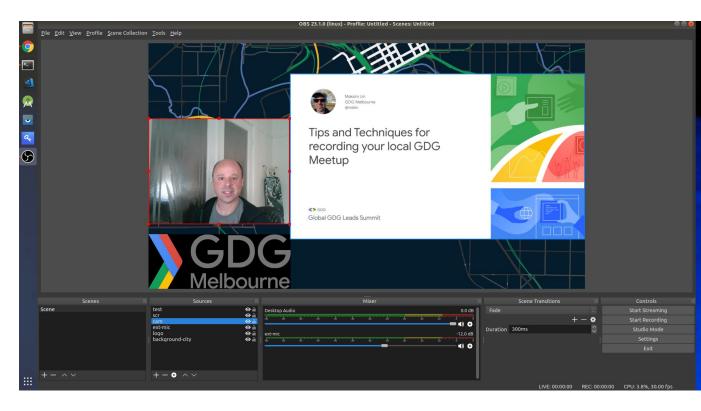
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OBS: Open Broadcaster Software

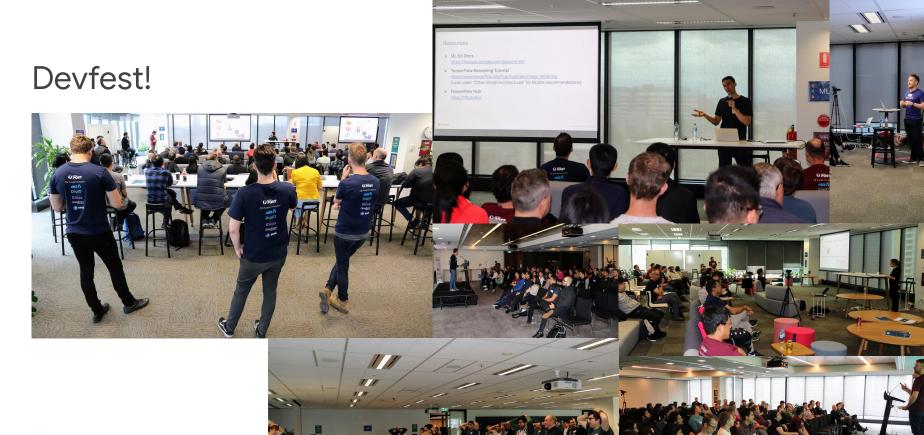




OBS in action























Mix & match: Pros & Cons



Good quality slide capture



Good quality audio



Real-time monitoring of recording



Easy publishing, nice video layout



Even more equipment (cost) required



Longer on-site set-up & pack-up



Even more complex, harder to train volunteers

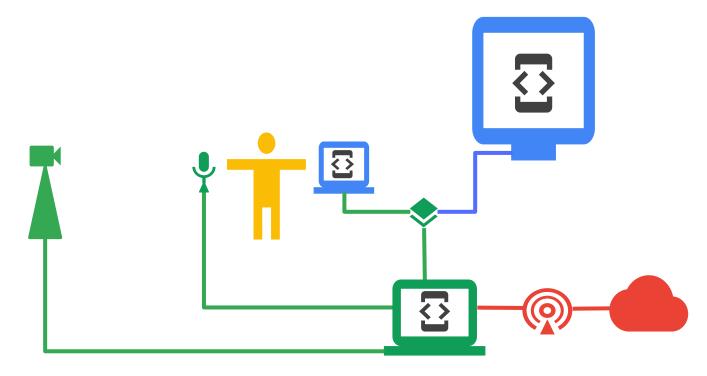


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Recording

The future is Live!

Go Live!



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References

- OBS: Open Broadcaster Software
- Cloner Alliance Flint LX HDMI-USB
- SOONHUA Condenser microphone
- 1byone USB Microphone